

# Lion Repair Workshop

by Adrian Chua a.k.a Liondanceapp (founder of Traditional Arts)

This workshop introduces you to easy and progressive techniques of repairing your precious lion. It aims to provide a practical and effective training where you can experience first hand what and how to deal with different situations.

The workshop is ideal for passionate lion dancers, hobbyist, or team leaders who wish to pick up a skill and pass on to the next generation. It is designed to meet the needs of lion dancers as well as those with little or no experience.

Adrian will share with you in person practical tips to go from a beginner to repairing your first lion. The workshop is split into 2 halves, which you can choose to attend the first half or attend the full day.

## Outcome and Objectives

1st half day 8am to 1230pm

- You will learn how to effectively prepare the glue for papering
- Be able to differentiate and select materials based on different needs
- Be able to repair broken mouth
- Be able to fix loose beard
- Be able to repair broken ears

2nd half day 130pm to 9pm

- You will learn how to select and prepare bamboo
- Be able to make a new mouth
- Be able to make a new ear
- Be able to install eyes that dropped
- Be able to repair smashed and dropped pom poms

Attendees can only attend 2nd half if they have attended 1st half

Adult - \$100 for half day, \$150 for full day

Child (12year old & below) - \$50 for half day, \$75 for full day

Family (2 Adult 1 child) - \$150 for half day, \$250 for full day

\*Materials will be provided for hands on learning.

\*\*Lunch and dinner are not be provided.

## About the trainer

Adrian Chua, also known as “liondanceapp”, is a lion head maker from Singapore. With a strong passion for the art of lion dance, he dedicated his waking hours to deepened his knowledge on this traditional heritage and Traditional Arts, which he founded in 2013. His dedication and hard work has been well received by the government where he was invited twice by Asian Civilisations Museum to demonstrate his art form. Aliwal Arts Centre also invited him to make a 1.5m tall lion head onsite. He holds a Bachelor degree in Mechanical Engineering from the University of Leeds, UK, and a Diploma in Arts Management. He is also a certified national judge for dragon and lion dance.